

CHECKLIST

I have provided, along with this application:

- A certified copy of proof of Citizenship Status and a passport sized photo
- Certified copies of academic transcripts (original transcripts cannot be returned)
- Evidence of satisfying the NAS English Language Requirement (if applicable)
- Financial documentation to support my scholarship application (if applicable)
- My Studio Project Proposal (in the format specified in the MFA Application Guidelines)
- CV, supporting materials and referee's details

**AFFIX
PHOTO
HERE**

DECLARATION

I declare that the information submitted in the following application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand NAS may take such action as it believes necessary including the disclosure of the information to any person or body NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

NAME _____

1. INDICATE THE DISCIPLINE AND STAGE YOU ARE APPLYING FOR

CERAMICS DRAWING PAINTING PHOTOMEDIA PRINTMAKING SCULPTURE

Are you applying for Advanced Standing (refer sec 7)

YES NO

Would you like your application to be considered for entry in first year MFA in the event advanced standing cannot be offered?

YES NO

Are you a previous student of NAS? If 'Yes', please provide the qualification name and year conferred:

2. PERSONAL DETAILS

Title: _____ Family Name: _____ Given Names: _____

Date of Birth: _____ Gender: Male Female Neither

Address: _____

Postcode: _____ Country: _____

Email (required): _____

Telephone(Work): _____ (Home): _____ (Mobile): _____

Country of Birth: _____ Occupation: _____

Citizenship Status:

- Australian citizen Australian permanent resident
- NZ citizen Temporary visa holder (international fees apply)

If you do not have an Australian passport attach a certified copy of your visa (if currently in Australia) and passport.

3. CURRENT AND PREVIOUS STUDIES AND ACADEMIC QUALIFICATIONS

Institution/School Name	Country/State	Program/Qualification Name	Year of Award	Academic Record Attached (Y/N)
				YES NO
				YES NO
				YES NO
				YES NO

If you are sitting final exams this year, indicate the date results will be available

4. ENGLISH PROFICIENCY (International Students only)

Is English your first language? Yes (Go to Sec 5) No

Have you undertaken studies in which the language of instruction was English?

Yes (Please provide details and attach documentation, proceed to Sec 5)

No

Have you undertaken an English test in the last 2 years? Yes No

If yes, please specify:

IELTS TOEFL - Internet based test (iBT) TOEFL - Paper based test (PBT)

Other (please name)

Result:

Please refer to www.nas.edu.au/degreeprograms/How-To-Apply for information on the NAS English language requirement.

5. STUDY INFORMATION:

Note that applications are accepted for study on a full-time basis.

If you think you will need to apply for *Reduced Study Load*, please contact Student Services.

Studio Project Proposal

Provisional title of Studio Project:

I have attached a typed 500-1000 word Studio Project Proposal Yes No

NB: Please refer to www.nas.edu.au and follow the guidelines for the structure and format of the Studio Project Proposal.

I have included 12 examples of my current work in PDF format.

Yes No

Applications will not be considered without a Studio Project Proposal and 12 examples of current work.

Professional Experience

Please attach a curriculum vitae that details your exhibition history and achievements in the field of art practice, as well as any professional experience, research and publications you consider relevant.

Referees

Please state the name, addresses, phone and fax numbers and email addresses of two academic or professional referees conversant with your art practice and recent studies and who support your application. At least one of your referees must be a lecturer or practitioner in your subject area.

	Name	Professional Title	Address	Phone Number
Referee 1				
Referee 2				



7. GENERAL INFORMATION

Advanced Standing Applications

Advanced Standing into stage 2 of the MFA is available only to applicants who have completed the following in the last 10 years:

- First or Second Year of a Master of Fine Art by coursework degree or equivalent (AQF Level 9); or
- Completion of an AQF Level 8 coursework degree i.e. Bachelor of Fine Art (Hons) or Graduate Diploma in Fine Art or equivalent.

Please note:

- Applicants seeking entry with Advanced Standing on the basis of qualifications issued by an institution other than the National Art School must provide evidence of satisfying those eligibility requirements by providing certified copies of academic transcript/s and relevant unit outlines or course descriptors from their previous institution, with their application.
- Applications for entry with Advanced Standing will be evaluated for suitability of the applicant's proposal to transition previous study and/or intervening professional experience into Masters level Studio Project. Studio Project Proposals for Advanced Standing applicants must include a clear rationale for the coherent transition of previous study and / or professional experience into Masters level Studio project and how it will be achieved within the time frame available.

Priority for enrolment is given to National Art School continuing students therefore offers of enrolment by advanced standing are also subject to availability of spaces within studio areas.

Students with disability

For more information, please contact NAS Student Services: student.services@nas.edu.au or +61 2 9339 8741.

The National Art School Privacy Policy

Is available at www.nas.edu.au

Relationship with National Art School

Tick all that apply. Have you:

Studied at the National Art School previously?

Visited the National Art School stand at a Careers Expo either this year or in a previous year?

Attended the National Art School Open Day either this year or in a previous year?

8. SUBMITTING THIS FORM

Return your completed and signed form, attaching all required documentation and supporting evidence to: admissions@nas.edu.au

