

BACHELOR OF FINE ART - INTERNATIONAL APPLICATION GUIDELINES

AM I AN INTERNATIONAL STUDENT?

You are considered to be an international student if you are **NOT**:

- an Australian citizen, or
- a New Zealand citizen, or
- a dual citizen of any country with Australia or New Zealand, or
- a permanent resident of Australia.

If you meet any of these criteria you are considered to be a domestic student.

You are an international student if you hold a permit for temporary entry to Australia. For example, if your status is: overseas student, permanent resident of New Zealand, diplomat, temporary resident holding a work permit, refugee, a dependent of any of the above, etc.

HOW TO APPLY

Applicants can apply directly to National Art School by submitting a BFA International Application Form (download from www.nas.edu.au).

If you have completed Australian tertiary entrance exams (HSC or equivalent) or an International Baccalaureate you may also apply through the [University Admission Centre \(UAC\)](http://www.uac.edu.au) at www.uac.edu.au.

Fees and charges: The current international fees are **\$39,468 per annum**.

Visit www.nas.edu.au for the latest information and the Schedule of Fees.

Please contact Student Services if you have any questions before applying.

HOW TO APPLY FOR ADVANCED STANDING

UAC applicants: If you would like to apply to the BFA with Advanced Standing, you will need to submit your initial application through UAC. Upon receiving your invitation to interview, you will then need to advise Student Services personnel that you wish to be assessed as an Advanced Standing applicant and inform them of your preferred studio specialisation.

Direct NAS applicants: If you would like to apply to the BFA with Advanced Standing, you will need to indicate this intention by following the relevant instructions on the application form.

NAS Student Services will assess your previous study for eligibility and make the necessary arrangements.

Please note: Priority for enrolment is given to National Art School continuing students and therefore entry into Second and Third Year on the basis of Advanced Standing is competitive and subject to availability of spaces in studio areas. All Advanced Standing applicants are assessed via interview and portfolio presentation by designated staff, including the relevant Head of Department where applicable.

ELIGIBILITY REQUIREMENTS FOR ADMISSION

PREVIOUS STUDY

All international applicants must hold qualifications that are acceptable to NAS for admission, and must hold a qualification equivalent to Year 12 in Australia.

One of the following educational qualifications is required for eligibility for admission into the BFA:

- successful completion of Year 12 (NSW Higher School Certificate or equivalent); or
- TAFE CERT IV in Fine Art or equivalent; or
- successful completion of a minimum of one year's tertiary study at an equivalent tertiary institution; or
- successful completion of the [STAT](#) test – for applicants who are not current school leavers and do not have suitable qualifications for entry to the National Art School as outlined above.

ENGLISH LANGUAGE EQUIVALENCY

All programs at NAS are taught in English. Applicants who are applying on the basis of qualifications that were not undertaken and assessed in English must provide evidence of their English language proficiency.

NAS recognises a number of English Language tests and English Preparation Courses which can be undertaken to meet the English language requirements for admission. These are set out in the following table, together with the minimum results required. Test scores are not valid if the test was taken more than two years prior to the date of application.

TEST/PROVIDER	MINIMUM TEST SCORE
IELTS (International English Language Testing System)	6.5 overall, minimum of 6.0 in each band
TOEFL (Paper) – Paper-based Test (PBT)	580 overall paper-based, plus 5.0 in TWE
TOEFL (Internet) – Internet-based Test (iBT)	92 overall internet-based, 24 in writing
Australian Centre for Languages (ACL)	65% overall in EAP Diploma with pass in all sections
UNSW English Entry Course (UEEC)	7.0 overall or C+ with minimum score 20 in Writing
Sydney English Language Centre (SELC)	Advanced Level EAP 1 overall score 75%
National Centre for English Language Training & Research (NCELTR)	Pass (P) in Direct Entry Programs
Australian College of English (ACE)	EAP 3 overall score 65%
University of Western Sydney English Language Centre	EDE overall score 75% and pass in each section
NAVITAS Academic English (Level 3)	Overall pass 65% in Academic English Level 3
Cambridge Certificate of Proficiency in English (CPE) – prior to 2015	Pass with a CEFR Level C1 Grade (45+/100)
Cambridge Certificate in Advanced English (CAE) – prior to 2015	Pass with a C Grade (60+/100)
Cambridge English Scale (CPE) – from 2015	Overall min. scale score of 180 (min.180 in each subtest)
Cambridge English Scale (CAE) – from 2015	Overall min. scale score of 176 (min.169 in each subtest)

Applicants who have completed one of the following criteria may also satisfy the English language requirement:

- tertiary qualification in Australia completed within the last 2 years
- secondary or tertiary studies in a country where studies were conducted in English within the last 2 years, confirmed with a statement or certificate from the Registrar's office (subject also to independent assessment)
- Year 11 and 12 in an Australian High School
- Australian matriculation score C or better (Pre-University Program such as AUSMAT)
- TAFE AQF Certificate IV in English for Academic Purposes, AQF Diploma or Advanced Diploma

Applicants are required to submit test scores with applications or as soon as available. An offer of admission may be made pending the receipt of an English Test result if all other entry requirements have been satisfied.

BFA WITH ADVANCED STANDING

Applicants can apply for admission into the Bachelor of Fine Art with Advanced Standing in recognition of prior study at a university or TAFE. Students admitted with Advanced Standing are given credit towards the degree for all appropriate subjects completed at another institution up to a maximum of two thirds of the total credit points required for the degree. Specified credit will be given for subjects closely related to a subject offered within the degree program. Advanced standing is only given for study completed in the last 10 years.

The educational qualifications required for admission with Advanced Standing into the BFA for **second year** are:

- successful completion of the first year of a degree in fine art at an equivalent institution, or
- successful completion of a two year Diploma in Fine Art at TAFE or an equivalent institution.
- successful completion of a three year Advanced Diploma in Fine Art at TAFE or an equivalent institution.

THE SELECTION PROCESS

INTERVIEW & PORTFOLIO EVALUATION

Admission into the Bachelor of Fine Art is competitive, with selection based on an interview process and portfolio assessment. Upon submitting your completed application to UAC or directly to NAS and provided that you meet the educational requirements for admission, you will be contacted and notified of the exact time and date of your interview by National Art School Student Services via email and/or post.

Applicants unable to attend an interview (i.e residing off-shore) may apply by submitting their

application in an electronic format. Please discuss this with Student Services as soon as possible and see relevant instructions below.

The interview and portfolio process will require and consist of:

A typed Personal Statement: (500-1000 words in length) addressing the following points:

- Why you are interested in studying at the National Art School
- What you hope to achieve from your study at the National Art School
- Exhibitions have you seen or participated in during the last 12 months
- Other cultural interests do you have, e.g. films, theatre, music, literature
- An outline of your current art practice

Interview & Portfolio presentation: The interview panel will consist of at least two Academic staff from the National Art School. The panel will ask you a range of questions relating to your interest in the arts, your portfolio, observational drawing and your reasons for wishing to study at the National Art School. There will also be an opportunity for you to ask course related questions of the panel.

Your portfolio should consist of:

- A minimum of 12 recently completed works, including at least two drawings
- Relevant support materials such as drawings, maquettes, sketchbooks and visual diaries

Evidence of meeting the English Proficiency requirement: Only applicable for applicants who do not have an assessable qualification undertaken and assessed in English. If you are applying direct to NAS, you will need to supply English test scores with your application. UAC applicants must submit evidence directly to UAC upon application.

Interviews and portfolio evaluations are held on campus in the first week of December.

IF YOU ARE UNABLE TO ATTEND YOUR INTERVIEW IN PERSON

Your portfolio should be submitted in an electronic format (PowerPoint format only) on USB and must be readable by both Mac and PC.

Your portfolio should consist of:

- A personal statement (approx. 500-1000 words in length) addressing the same criteria listed above.
- At least 12 recently completed artworks
- Two observational drawings certified as original work by the Registrar of the applicant's previous institution or of a Justice of the Peace (or equivalent) verifying the work of the applicant.
- Evidence of meeting the English Proficiency requirement if applying on the basis of qualifications that were not undertaken and assessed in English i.e. English Test Scores

OFFERS

UAC offers can be accessed from your profile on the UAC website (www.uac.edu.au). You will need to follow the online instructions and make sure you have your UAC application and UAC PIN ready. Offers will be released in December.

Direct NAS International applicants will be informed of the result of their application in early January.

ENQUIRIES

If you have any further enquiries about the interview or application process, please contact Student Services on (02) 9339 8651 or email student.services@nas.edu.au

GENERAL VISA INFORMATION

Visit: <http://www.studyinaustralia.gov.au/global/apply-to-study>

Applying to study in Australia:

To study in Australia you'll need to apply for both admission to an institution and also for a student visa from the Australian Government.

There are a number of steps you must go through including:

- Deciding on your preferred course and institution.
- Submitting your application to the institution.
- Receiving and accepting a Letter of Offer.
- Receiving your electronic Confirmation of Enrolment (eCoE).
- Applying for your student visa.

Education agents in your home country can also help you with applying to study in Australia.

Visa types:

There are several classes of student visas for Australia - the one you need depends on the type of study (eg: English language course, graduate degree, vocational training, higher education, etc.) you are planning to undertake.

Student visa options:

There are various visas that you can apply for to study in Australia which depend on the type of study you choose to undertake. If you would like to study in Australia at a university or tertiary level then you may be eligible for the **Student Visa (subclass 500)**.

For more information, please visit the Department of Immigration and Border Protection (DIBP) website: <https://www.border.gov.au/Trav/Visa-1/500->