

CHECKLIST

I have provided, along with this application:

- A certified copy of proof of Citizenship Status
- Certified copies of academic transcripts (original transcripts cannot be returned)
- Evidence of satisfying the NAS English Language Requirement (if applicable)
- My Studio Project Proposal (in the format specified in the DFA Application Guidelines)
- 12-15 fully captioned images of recent artworks in PowerPoint format
- CV, supporting materials and referee's details

DECLARATION

I declare that the information submitted in the following application is correct and complete. I authorise the National Art School (NAS) to obtain information from any tertiary institution previously or currently attended by me. If any information supplied by me is considered to be untrue, incomplete or misleading in any respect, I understand NAS may take such action as it believes necessary including the disclosure of the information to any person or body NAS considers has a legitimate interest in receiving it and I consent to such disclosure. I understand NAS reserves the right to vary or reverse any decision made on the basis of untrue, incomplete or misleading information.

NAME _____

SIGNATURE _____ DATE _____

1. STUDIO: Indicate one or more disciplines relevant to your project proposal in order of preference (if indicating more than one discipline, please indicate with a number)

- ☐ CERAMICS
- ☐ DRAWING
- ☐ PAINTING
- ☐ PHOTOMEDIA
- ☐ PRINTMAKING
- ☐ SCULPTURE

2. PERSONAL DETAILS

Surname: _____ Given Names: _____ Pronouns: _____

Date of Birth: _____ Gender: ☐ Male ☐ Female ☐ Neither

Address: _____ Postcode: _____

Email (required): _____

Telephone (Work): _____ (Home): _____ (Mobile): _____

Country of Birth: _____

Citizenship Status:

- ☐ Australian citizen ☐ Australian permanent resident
- ☐ NZ citizen ☐ Temporary visa holder (international fees apply)

If you do not have an Australian passport attach a certified copy of your visa (if currently in Australia) and passport.

3. CURRENT AND PREVIOUS STUDIES AND ACADEMIC QUALIFICATIONS

| Institution/School Name | Country/State | Program/Qualification Name | Year of Award | Academic Record Attached (Y/N) |
|-------------------------|---------------|----------------------------|---------------|--|
| | | | | <input type="checkbox"/> YES <input type="checkbox"/> NO |
| | | | | <input type="checkbox"/> YES <input type="checkbox"/> NO |
| | | | | <input type="checkbox"/> YES <input type="checkbox"/> NO |
| | | | | <input type="checkbox"/> YES <input type="checkbox"/> NO |

If you are sitting final exams this year, indicate the date results will be available

4. ENGLISH PROFICIENCY (International Students only)

Is English your first language? ☐ Yes (Go to Sec 5) ☐ No

Have you undertaken studies in which the language of instruction was English?

☐ Yes (Please provide details and attach documentation, proceed to Sec 5)

☐ No

Have you undertaken an English test in the last 2 years? ☐ Yes ☐ No

If yes, please specify:

☐ IELTS ☐ TOEFL - Internet based test (iBT) ☐ TOEFL - Paper based test (PBT)

☐ Other (please name) _____

Result: _____

5. STUDY INFORMATION:

Note that applications are accepted for study on a full-time basis.

If you think you will need to apply for *Reduced Study Load*, please contact Student Services.

Studio Project Proposal

Provisional title of Studio Project: _____

I have attached a typed 1000-1500 word Studio Project Proposal? Yes No

Please refer to the Application Guidelines at <https://nas.edu.au/doctor-of-fine-art/> before completing the Studio Project Proposal

I have included 12-15 fully captioned images of recent artworks in PowerPoint format (readable by both Mac and PC)?

Yes No

Applications will not be considered without a Studio Project Proposal and images of recent work.

Professional Experience

Please attach a curriculum vitae that details your exhibition history and achievements in the field of art practice, as well as any professional experience, research and publications you consider relevant.

Referees

Please state the name, addresses, phone and fax numbers and email addresses of two academic or professional referees conversant with your art practice and recent studies and who support your application. At least one of your referees must be a lecturer or practitioner in your subject area.

| | Name | Professional Title | Address | Phone Number |
|-----------|------|--------------------|---------|--------------|
| Referee 1 | | | | |
| Referee 2 | | | | |

**Students with disability**

For more information, please contact NAS Student Services: student.services@nas.edu.au or +61 2 9339 8613.

The National Art School Privacy Policy

Is available at www.nas.edu.au

Relationship with National Art School

Tick all that apply. Have you:

- ☐ Studied at the National Art School previously?
- ☐ Visited the National Art School stand at a Careers Expo either this year or in a previous year?
- ☐ Attended the National Art School Open Day either this year or in a previous year?

6. SUBMITTING THIS FORM

Return your completed and signed form, attaching all required documentation and supporting evidence to student.services@nas.edu.au or by post:

STUDENT SERVICES (APPLICATIONS)

NATIONAL ART SCHOOL

156 Forbes Street,

Darlinghurst NSW 2010

AUSTRALIA

