

Eligibility

Who can apply:

- Recent National Art School BFA, BFA Hons, GDFA or MFA graduates (within the last 5 years).
- Final year BFA or MFA students with a demonstrated history of high academic achievement.
- Current National Art School teaching/academic staff (including sessional). Please note that in the event that a successful applicant is a permanent staff member, appropriate leave arrangements will need to be considered.

PLEASE NOTE: APPLICATIONS CLOSE 5PM, Monday 9 October 2023.

Residency

The Onslow Storrier National Art School Paris Studio is located at the Cité Internationale des Arts in Paris. The residency has been established for the National Art School's alumni, students, and staff through the generosity of Annette Onslow and Tim Storrier, and with the help and support of the Friends of the National Art School. There are four residencies of three-month periods in 2024.

La Cité Internationale des Arts is located on the Right Bank in Rue de l'Hôtel de Ville in the 4th arrondissement overlooking the river Seine, near many commercial and public galleries and only a short walk to Notre Dame Cathedral. There are 270 studios at La Cité.

A residency at the Onslow Storrier National Art School Paris Studio is a chance for you to develop your practice and studies in one of the great centres of artistic excellence.

Selection Criteria

The Residencies will be awarded to applicants:

- Who demonstrate a record of artistic achievement and dedication to their practice;
- Who can clearly articulate the benefit of the residency to their artistic development and;
- Who, in the opinion of the selection panel, would benefit from such an opportunity at this stage of their career.
- Please note that the dates of the three-month residencies are not negotiable.
- The Assessment Panel is not compelled to offer all residencies.
- Only applications which are complete and fulfil all eligibility requirements will be considered.
- Failure to abide by the rules set down by La Cité in regard to residence and use of the studio including any damage to the building or contents will result in the forfeiture of the bond held by La Cité.

Applications

- All applicants must complete all parts of the application form.
- All applications will be considered by a selection panel comprising suitable representatives of the National Art School.
- The panel may request to meet with an applicant to discuss their application further.

Support Material

REFEREES

All applicants are required to state the names, addresses, phone numbers and email addresses of two referees.

PROPOSAL

All applicants must upload a typed proposal in PDF format, addressing the following areas:

- Artist Statement summarising current practice (no more than 500 words).
- Rationale for undertaking the residency at La Cité Internationale Des Arts in Paris (no more than 150 words)
- Identify any specific requirements (e.g. access, workshops, OH&S, etc.)

CV & IMAGES

All applicants must upload the following:

- A summary CV (of not more than **two** pages) in PDF format.
- A maximum of 10 images, presented in PDF format, with only one image per slide. Each slide should include the name of artist, title, date, medium, and dimensions:

For moving image-based artists only, a high-quality video of up to two minutes presented as a single-track show reel.

The panel reserves the right to not assess applications that do not include specified supporting material correctly formatted as outlined above.

Conditions

Selected applicants must agree to cover costs of the residency including:

- Monthly fees and Bond payment to the Cité Internationale des Arts for the 3 months;
- Personal living expenses throughout the residency including meals, art materials, museum & gallery entry fee and so on;
- All necessary travel expenses between Australia and Paris;
- All travel, medical, and other insurance necessary for the period of travel and residency. Evidence of this insurance must be provided to the National Art School.
- The residency period awarded will be set at the discretion of the Assessment Panel but will have regard to the preferred period indicated in your application.
- Selected applications will need to complete the acquittals process.

ACQUITTAL OF RESIDENCY

The selected applicants will be required to:

- Take part in a panel discussion to advertise the residency to students and alumni in September 2025, where they will speak for approximately 20 minutes about their residency, to a PowerPoint presentation.
- Provide high-resolution photographs and a quote of approximately 200 words that can be used by NAS for promotional purposes and in publications including the Annual Report and Yearbook.
- Submit an approximately 1000-word report no later than eight weeks post-residency regarding their residency, experience and project.

RESIDENCY COSTS

- Allow for the costs of being away from home for an extended period such as ongoing home expenses like rent/mortgage and make provision for any possible reduction/loss of wages while you are away from Australia.
- The cost of travel from Australia to Paris, and any additional side trips.
- Mandatory fees & payments to La Cité Internationale des Arts.

Fees to La Cité	One Person	Two People
Indicative monthly fees	€542 per month	€679 per month

Fees to La Cité	One Person for 3 months	Two people for 3 months
Bond (refundable)	€542	€679
3 Months fee	€1,626	€1,962
Total	€2,143	€2,641

Key Dates:

Closing date for applications:

Monday 9 October 2023

Residency commences (approximate dates):

3 January – 27 March 2024

3 April – 27 June 2024

3 July – 27 September 2024

3 October – 27 December 2024

Contact:

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